

Category of use	Main heading	Middle heading	Subheading	Distribution category	Specific regulations related to categories of use	Prime-time	Program classification	Commercials /TV-trailers
<b>4.2. PUBLIC PERFORMANCE</b>								
<b>4.2.1.1.1. Concerts and events with standard terms and conditions</b>	Events	Concerts and festivals	Small	Concerts, event license EUR 1-200	Table 1			
			Medium	Concerts, event license EUR 201-400	Table 1			
			Large	Concerts, event license EUR 401-	Table 1			
<b>4.2.1.1.2. Mega concerts</b>	Events	Concerts and festivals	Mega concerts	Several	Table 2			
<b>4.2.1.1.3. Orchestra concerts</b>	Events	City Orchestras	Helsinki	Helsinki Philharmonic Orchestra	Table 3			
			Lahti	Lahti Symphony Orchestra	Table 3			
			Other orchestras	Other city orchestras	Table 3			
			Finnish Radio Symphony Orchestra (FRSO)	Finnish Radio Symphony Orchestra	Table 3			
			Tampere	Tampere Philharmonic Orchestra	Table 3			
			Turku	Turku Philharmonic Orchestra	Table 3			
<b>4.2.1.1.4. Other concerts</b>	Events	Concerts and festivals	Conservatoires	Concerts, conservatoires				
			Municipalities	Concerts, municipalities				
			Colleges of music	Concerts, music institutes				
			Parishes	Concerts, parishes				
			Sibelius Academy	Concerts, Sibelius Academy				
			Garrisons	Concerts, military bands				
<b>4.2.1.2. Live music and recorded music in restaurants and other events</b>	Events	Live and DJ gigs	Live and DJ gigs	Live music, small	Table 4			
				Live music, large events	Table 4			
				Live music, audience capacity	Table 4			
			Live streaming	Streamed events	Table 4			
				Streamed events, large	Table 4			
<b>4.2.2.1. Stage performances</b>	Events	Stage performances	From Finland	Stage performances	Table 5			
<b>4.2.2.2. Cinema performances</b>	Events	Cinema	From Finland	Cinema performances	Table 6			

<sup>1</sup> This document is a translation of the Finnish original which will prevail in any event of discrepancy or interpretation.

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<b>4.2. PUBLIC PERFORMANCE</b>								
<b>4.2.2.3. Background music</b>	Background music	Radio	Radio	Background music, Aitolskelmä				
				Background music, Basso				
				Background music, City-radiot				
				Background music, Classic Hits				
				Background music, Easy Hits				
				Background music, HitMix				
				Background music, Iskelmä + partners				
				Background music, Kasari				
				Background music, Loop				
				Background music, other commercial radio stations				
				Background music, NRJ Energy				
				Background music, NRJ Nostalgia				
				Background music, Radio957				
				Background music, Radio Aalto				
				Background music, Radio Dei				
				Background music, Radio Nova				
				Background music, Radio Pooki				
				Background music, Radio Pori				
				Background music, Radio Rock				
				Background music, SuomiPop				
				Background music, SuomiRock				
				Background music, TOP51				
				Background music, Local Yle radio stations Swedish				
				Background music, Local Yle radio stations Finnish				
				Background music, Yle Puhe				
				Background music, Yle Radio 1				
				Background music, Yle Radio Extrem				
				Background music, Yle Sámi Radio				
				Background music, Yle Radio Suomi				
				Background music, Yle Radio Vega				
				Background music, Yle Yöradio (Yle Night radio)				
				Background music, Ylen Klassinen (Yle Classical)				
				Background music, YleX				

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<b>4.2. PUBLIC PERFORMANCE</b>								
<b>4.2.2.3. Background music</b>	Background music	Events	Events	Background music, live music, small				
				Background music, live music, large events				
				Background music, live music, audience capacity				
				Background music, Helsinki Philharmonic Orchestra				
				Background music, concerts CA1, event license EUR 1-200				
				Background music, concerts CA2, event license EUR 201-400				
				Background music, concerts CA3, event license EUR 401-				
				Background music, conservatoires				
				Background music, municipalities				
				Background music, Lahti Symphony Orchestra				
				Background music, music institutes				
				Background music, other city orchestras				
				Background music, parishes				
				Background music, Sibelius Academy				
				Background music, streamed events				
				Background music, streamed events, large				
				Background music, Tampere Philharmonic Orchestra				
				Background music, Turku Philharmonic Orchestra				
				Background music, military bands				
				Background music, Finnish Radio Symphony Orchestra				
		Background music service	Audience First	Background music service, Audience First				
			Toneco	Background music service, Toneco				
			Viihdeväylä	Background music service, Viihdeväylä				
<b>Distributions from abroad</b>	Events	Foreign	Other actors	Events				
	Background music	Foreign	Other actors	Background music				

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<b>4.3. COMMUNICATION TO THE PUBLIC</b>											
<b>4.3.1. Radio</b>	Radio	Commercial	Aitolskelmä	Aitolskelmä	Table 7						
			Basso	Basso	Table 7						
			Classic Hits	Classic Hits	Table 7						
			Easy Hits	Easy Hits	Table 7						
			HitMix	HitMix	Table 7						
			Iskelmä	Iskelmä	Table 7						
			Kasari	Kasari	Table 7						
			Loop	Loop	Table 7						
			Other actors	Other commercial radio stations	Table 7						
			NRJ	Radio Energy	Table 7						
			Radio957	Radio957	Table 7						
			Radio City	City radiot pool	Table 7						
			Radio Dei	Radio Dei	Table 7						
			Radio Nostalgia	NRJ Nostalgia	Table 7						
			Radio Nova	Radio Nova	Table 7						
			Radio Pooki	Radio Pooki	Table 7						
			Radio Pori	Radio Pori	Table 7						
			Radio Rock	Radio Rock	Table 7						
			Radio Suomipop	Radio Suomipop	Table 7						
			SuomiRock	SuomiRock	Table 7						
			Top51	Top51	Table 7						
				Yle		Regional Swedish radio stations	Local Yle radio stations Swedish	Table 8			
						Yle Areena, audio	Yle Areena Audio	Table 8			
						Regional Finnish radio stations	Local Yle radio stations Finnish	Table 8			
						Yle Klassinen	Ylen klassinen (Yle Classical)	Table 8			
						Yle Puhe	Yle Puhe	Table 8			
						Yle Radio 1	Yle Radio 1	Table 8			
						Yle Radio Suomi	Yle Radio Suomi	Table 8			
		Yle Sami Radio	Yle Sámi Radio			Table 8					
		Yle Vega	Radio Vega			Table 8					
		Yle X3M	Radio Extrem			Table 8					
		YleX	YleX			Table 8					
	Yöradio	Yle radio, night	Table 8								

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<b>4.3. COMMUNICATION TO THE PUBLIC</b>								
<b>4.3.2. Television</b>	TV	Discovery Finland	Frii	Frii	Table 9		Table 10	Table 11
			Kutonen	Kutonen	Table 9		Table 10	Table 11
			TLC	TLC	Table 9		Table 10	Table 11
			TV5	TV5	Table 9		Table 10	Table 11
		MTV	AVA	AVA	Table 9		Table 10	Table 11
			Junior and Max	MTV Junior and Max	Table 9		Table 10	
			MTV3	MTV, main channel	Table 9	Table 12	Table 10	Table 11
			Sub	Sub	Table 9		Table 10	Table 11
		Other channels	Starchannel	Starchannel	Table 9		Table 10	Table 11
			National Geographic	National Geographic	Table 9		Table 10	Table 11
			TV Finland	TV Finland	Table 9		Table 10	
			TV7	TV7				
		Nelonen Media	Hero	Hero	Table 9		Table 10	Table 11
			JIM	Nelonen JIM	Table 9		Table 10	Table 11
			LIV	Nelonen LIV	Table 9		Table 10	Table 11
			Nelonen	Nelonen	Table 9	Table 12	Table 10	Table 11
			Ruutu	Ruutu	Table 13			
			Ruutu+	Ruutu+	Table 13			
		Yle	Yle Areena, AV	Yle Areena AV	Table 13			
			Yle Fem	Yle Fem	Table 9		Table 10	Table 11
Yle Teema	Yle Teema		Table 9		Table 10	Table 11		
Yle TV1	Yle TV1		Table 9		Table 10	Table 11		
Yle TV2	Yle TV2		Table 9		Table 10	Table 11		

Category of use	Main heading	Middle heading	Subheading	Distribution category	Specific regulations related to categories of use	Prime-time	Program classification	Commercials /TV-trailers
<b>4.3. COMMUNICATION TO THE PUBLIC</b>								
<b>4.3.3. Internet PVR services</b>	TV	Discovery Finland	Frii (PVR)	PVR services, Frii	Table 9		Table 10	
			Kutonen (PVR)	PVR services, Kutonen	Table 9		Table 10	
			TLC (PVR)	PVR services, TLC	Table 9		Table 10	
			TV5 (PVR)	PVR services, TV5	Table 9		Table 10	
		MTV	AVA (PVR)	PVR services, Ava	Table 9		Table 10	
			MTV3 (PVR)	PVR services, MTV, main channel	Table 9		Table 10	
			Sub (PVR)	PVR services, Sub	Table 9		Table 10	
		Other channels	Starchannel (PVR)	PVR services, Starchannel	Table 9		Table 10	
			National Geographic (PVR)	PVR services, National Geographic	Table 9		Table 10	
		Nelonen Media	Hero (PVR)	PVR services, Hero	Table 9		Table 10	
			JIM (PVR)	PVR services, Nelonen JIM	Table 9		Table 10	
			LIV (PVR)	PVR services, Nelonen LIV	Table 9		Table 10	
			Nelonen (PVR)	PVR services, Nelonen	Table 9		Table 10	
		Yle	Yle Fem & Teema (PVR)	PVR services, YLE Fem & Teema	Table 9		Table 10	
			Yle TV1 (PVR)	PVR services, YLE TV1	Table 9		Table 10	
Yle TV2 (PVR)	PVR services, YLE TV2		Table 9		Table 10			

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<b>4.3. COMMUNICATION TO THE PUBLIC</b>								
<b>4.3.4. Online services</b>	Online	User-generated content	Other actors	NMP				
		Downloads	Other actors	NMP				
		Other royalties	Other actors	NMP				
		Ringtones	Other actors	NMP				
		Streaming	Amazon	Amazon, performing	Table 13			
				Amazon, reproduction	Table 13			
		Disney+	Disney+	Disney+, performing	Table 13			
				Disney+, reproduction	Table 13			
		Elisa Viihde	Elisa Viihde	Elisa Viihde, performing	Table 13			
				Elisa Viihde, reproduction	Table 13			
		HBO	HBO	HBO, performing	Table 13			
				HBO, reproduction	Table 13			
		Kuule!-service	Kuule!-service	Kuule!-service, performing	Table 13			
				Kuule!-service, reproduction	Table 13			
		Netflix	Netflix	Netflix, performing	Table 13			
				Netflix, reproduction	Table 13			
Viaplay	Viaplay	Viaplay, performing	Table 13					
		Viaplay, reproduction	Table 13					
Audiobooks	Audiobooks	Audiobooks, performing	Table 13					
		Audiobooks, reproduction	Table 13					
Other actors		NMP						
<b>Distributions from abroad</b>	Online	Foreign	Other actors	Online				
	Radio	Foreign	Other actors	Radio				
	TV	Foreign	Other actors	TV				

Category of use	Main heading	Middle heading	Subheading	Distribution category	Specific regulations related to categories of use	Prime-time	Program classification	Commercials /TV-trailers
<b>4.4. REPRODUCTION</b>								
<b>4.4.1. Audio and visual recordings</b>	AV productions	Mechanical reproduction	Other actors	NCB				
			Cinema copy royalties	Cinema copy royalties				
	Recordings	Commercial	Other actors	NCB/NMP				
		Other actors	Other actors	NCB				
<b>4.4.2. Synchronisation</b>	AV productions	Synchronisation	Other actors	NCB				
<b>4.4.3. Radio and television broadcasts</b>	AV productions	Yle mechanical reproduction and synchronisation	Inhouse and joint production	Yle reproduction, AV productions, inhouse and joint	Table 14			
	Recordings	Yle mechanical reproduction and synchronisation	Inhouse and joint production	Yle reproduction, Audio recordings	Table 14			
<b>Other NCB distributions</b>	Other royalties	Other royalties	Other royalties	NCB				
<b>Distributions from abroad</b>	Reproduction	Foreign	Other actors	Royalties from abroad, reproduction				
<b>4.5. REMUNERATION RIGHTS</b>								
<b>Distributions from abroad</b>	Private copying	Foreign	Other actors	Fair compensation				
	Lending royalties	Foreign	Other actors	Public lending				
<b>4.5. REMUNERATION RIGHTS</b>								
<b>4.5.1. Remuneration for public lending</b>	Lending royalties	Sheet music	Sheet music	Public lending, sheet music				
		Recordings	Recordings	Public lending, audio recordings				
<b>4.5.2. Compensation for private copying</b>	Private copying	Audio	Radio	Fair compensation, audio, radio				
			Recordings	Fair compensation, audio, NCB				
		AV	TV	Fair compensation, video, TV				
<b>4.6. DISTRIBUTIONS EXCLUDED FROM CATEGORIES OF USE</b>								
<b>4.6.1. Subsidies for the promotion of Finnish music</b>	Other royalties	Subsidy for the promotion of Finnish music	Subsidy for the promotion of Finnish music	Subsidy for the promotion of Finnish music				
<b>Distributions from abroad</b>	Other royalties	Foreign	Other actors	Other royalties				



**TABLE 1****Concerts invoiced on a one-off basis according to applicable tariffs**

The distribution for events with or without entrance fees that are invoiced according to the tariff for concerts and music festivals is done in three separate categories based on the invoiced amount.

1. EUR 0-200
2. EUR > 200-400
3. more than EUR 400

Categories 1 and 2 each constitute their own distribution categories, where multipliers shall not be used.

Category 3 shall be distributed for each concert so that the royalty invoiced for the concert is distributed between the artists in relation to the duration of their performances. The duration of performances by side and area artists reported in category 3 shall be weighted with the multiplier 0.1

If the invoicing of the event amounts to at least EUR 15,000, the distribution practice for mega concerts determined in item 4.2.1.1.2.(2) of the Distribution Rules shall be applied.

**TABLE 2**

<b>Mega concert</b>	<b>Share</b>
Main artist	90%
Supporting artist	10%

Concerts can be distributed as mega concerts in the following cases:

- a) invoicing of the concert exceeds EUR 15,000, or
- b) audience capacity of the venue and the amount of sold tickets exceed the quantitative thresholds determined in a reciprocal representation arrangement agreed upon by Teosto.

According to the distribution practice adopted for these concerts, 90 per cent of the invoiced royalty is distributed to the main artist and 10 per cent to the supporting artist, after deductions for costs and cultural contributions.

A distribution on a one-off basis requires that the concert date and location, organiser's name and address as well as a list of works to be performed are submitted to Teosto no later than two months before the concert. The distribution shall be based on the final performance report.

Teosto may deduct a maximum of 15 per cent of the royalties for administrative expenses and for the promotion of Finnish music.

Teosto shall distribute the royalties within 28 days of the date on which Teosto has received both the performing right fee paid by the concert organiser and the performance notifications.

**TABLE 3****City orchestras**

Those orchestras whose total amount of royalties collected exceeds EUR 25,000 shall be distributed on an orchestra-specific basis

Other orchestras form their own distribution category in which the distribution of each orchestra is commensurate with the orchestra's share of the total amount of royalties collected under that category. The distribution multiplier 1 is applied to the orchestra with the lowest collection. The distribution multipliers of the other orchestras shall be calculated by dividing the total amount of royalties collected by the amount of the lowest collection, making the distribution multiplier increase in proportion to the amount of royalties collected. The distribution multiplier is rounded off to two decimals.

**TABLE 4****Live music**

Live music events for which royalties are collected form four separate distribution categories according to the following criteria: number of audience members, amount of royalties collected, small-scale public events, and streamed live music events invoiced on a one-off basis.

The distribution category of an event is determined on the basis of the licensed product purchased by the event organiser.

<b>Live music, type of license</b>	<b>Distribution category</b>	<b>Distribution multiplier</b>
Events invoiced according to fixed prices and held in a permanent venue, for which the audience capacity is between 1 and 200, or the audience capacity is between 201 and 1,500 and tickets cost less than EUR 30	Distribution based on the number of audience members	The audience capacity of the venue
Events invoiced according to number of audience members or on percentage basis; number of audience members more than 200	Distribution based on the total amount of royalties collected	Invoicing of the event
Small-scale public events invoiced according to fixed prices; number of audience members 200 or less	Small-scale public events	No multipliers
Streamed live music events invoiced on a one-off basis from the organizer. Total invoiced income from streaming event below 1,200 euros.	Streamed events	No multipliers
Streamed live music events invoiced on a one-off basis from the organizer. Total invoiced income from streaming event more than 1,200 euros.	Streamed events, Large	Invoicing of the event

DJ shows reported through Teosto's web service shall be distributed in the distribution category small-scale public events invoiced according to fixed prices. The royalties collected from Minor Media License holders for streamed live music events shall be distributed in line with the distribution categories applicable in the category of use Live music and recorded music in restaurants and other events (4.2.1.2.).

**TABLE 5**

<b>Stage performance (theater and dance)</b>	<b>Multiplier</b>
Live (vocal or instrumental)	2
Recorded music (comercial or own recording)	1

**TABLE 6****Cinema performances**

Each film shall form its own distribution category.

No distribution multipliers are applied to cinema film distribution.

**TABLE 7**

<b>Commercial radio stations</b>	<b>Multiplier</b>
recorded/live music	1
signature/commercial music	0.5

Each major radio station shall form a separate distribution category.

Other, smaller radio stations shall together form one distribution category.

If a commercial radio station does not report electronically or the fees paid by the radio station amount to less than EUR 15,000 a year, the use incidents of the radio station will not be processed for distribution.

**TABLE 8**

<b>Yle radio</b>	<b>Multiplier</b>
recorded music	1
live music	3
signature tunes	0.5

For local YLE radio stations, an additional multiplier is applied, which describes the population base of a single local radio station.

**TABLE 9**

<b>Television, mode of music use in the production</b>	<b>Multiplier</b>
background music	1
visual music	4
signature tunes	1
commercial music	1
TV trailer music	1
loop music	1

**TABLE 10**

<b>Finnpanel classification</b>	<b>Multiplier</b>
News	1
Current affairs	0.25
Non-fiction/discussion	0.25
Culture	1
Sport/other sports programmes	1
Finnish/foreign fiction	0.25
Finnish/foreign films	0.25
Children	0.5
Education and training	0.25
Entertainment	0.5
Other programming	0.25
Popular music	1
Commercials	0.25
TV trailers	0.25

**TABLE 11****TV commercials and trailers**

The distribution includes commercials that are broadcasted nationwide on commercial TV channels as well as trailers that are broadcasted nationwide on commercial and Yle TV channels and contain music that does not belong to the programme. Regional commercials and TV trailers are not processed for the distribution.

**TABLE 12**

<b>Time of broadcast</b>	<b>Hours</b>	<b>Multiplier</b>
Prime time (largest numbers of viewers)	16.30-23.00	1
Off-Prime	23.00-16.30	0.6

Prime time (largest numbers of viewers) is between 16:30 and 23:00. Performances outside Prime time are calculated at 60 per cent of the Prime time value

**TABLE 13**

<b>Online service</b>	<b>Performing rights</b>	<b>Reproduction rights</b>
Downloading	30%	70%
Ancillary online services*, web TV, web radio and catch-up services	100%	0%
On-demand streaming, may include temporary reproduction	70%	30%
Fixed-term download services	50%	50%

\*Applicable to ancillary online services distributed in line with categories of use 4.3.1. and 4.3.2.

Volume of music usage shall be applied as a weighing multiplier in distributions carried out within the category of use 4.3.4.

#### **VoD (Video on Demand)**

VoD streaming services with consumer fees are distributed as separate distribution categories.

Of these, Finnish VoD services are invoiced and distributed as a whole. The distribution of cross-border services covers the amounts invoiced by Teosto. In the VoD distribution category, the royalties collected for the service are taken into account in the distribution on a production-specific basis.

**TABLE 14**

#### **Yle reproduction, audio recordings**

Teosto distributes the reproduction royalties paid by Yle for recordings produced by Yle as performing right royalties. The royalty is paid once for either the archived piece or the radio premiere reported by Yle.

#### **Yle reproduction, AV productions**

Teosto distributes the reproduction royalties paid by Yle for AV productions as performing right royalties. The royalty is paid for the premieres of Yle's inhouse productions and for joint productions.